**Love Poem**

Susan Su

Some suggest you go with Litchart others suggest SparkNotes.

Either way, you Learn Literature. They teach you how to

dismember poetry, frog-like. Indeed,

the composition and construction are complicated:

building sound effect diction imagery metaphor form and from

there you Learn to kill a poet.

How could you Conclude anything without supporting

evidence? Plus, it is always wise to go with the authority.

By *Moon*, a poet means *Loneliness*. And *Her Hands*,

*The Warmth*.

Some critics said *Flower* is sexual

let's go with that even though *Flower,* like *Moon*,

could be *loneliness*, or *wound* or *violet*, or anything

in a poet’s mind. But, of course, you need proof.

And that’s how I became an unreasonable poet.

When I am writing about you, I am not saving words

for better sound effect nor am I piling evidence to prove *Us.*

I talk about *Flower* in a love poem because

*Flower* is *bending over*,not *sex,*

by which I mean

twinge, sweaty heat, crouching, shoulder grabbing.

Or maybe I am saying *texture,*

blue velvet, hot tub, early morning, our first coffee,

Or it is just *blooming:*

The world will continue to go faster, insanely faster,

in your arms.